

CANDESCA PRESENTS

Like A Blossom

Performed by CANDESCA Women's Ensemble

Directed by Alexandra Babbel

Graham Vink, Piano

With the Kelowna Community Music School Advanced String Ensemble

Sandra Wilmot, Conductor

Symphony #25 - Mozart

Like a Blossom - Wells

White Birds - Hall

White Rose - Daley

The Lost Rose - Daley

Lascia Ch'io Pianga - Handel *Solo Rachael Brears with Violinist Katya Posthumus*

L'Heure Exquise - Hahn *Arr. for Duet Rachael Brears and Brynn Portas*

i thank you, god, for most this amazing day (e.e. cummings poem) - Imant Raminsh

Intermission

'Nimrod' - Elgar

St. Paul's Suite - Holst

Hoturo Koi - Arr.Ogura

Mae-e - Sato

Meine Lippen sie küssen so heiß - Lehar *Solo Alex Thiessen*

Flower Duet excerpt from Lakme - Delibes

End

Encore:

Bella Ciao *Arr. by Channel Betuzzi*

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CANDESCA PRESENTS

Like A Blossom

Kelowna Community Music School Advanced Chamber String Ensemble
Directed by Sandra Wilmot

Violin 1

- Lenna Barbaza*^
- Julian Cucinschi*^
- Payton Kovatch
- William Li
- Owen Niu
- Hannah Cameron*

Violin 2

- Katya Posthumus*
- Gabriella Cameron
- Joel Hrasko*
- Kyle Alison
- Erin Smith
- Lori Luo*

Viola

- Liam Leung*
- Noah Chiasson*
- Peter Meyrick

Cello

- Ben Barbaza
- Paul Anderson*
- Henry Barbaza*
- Smith Sully

Double Bass

- Nicholas Covaser*

*Musicians playing Mae-e

*Musicians playing Lakme and Director Sandra Wilmot

Candesca Directed by Alexandra Babbel
Brynn Portas, Aspen Strikwerda, Rachael Brears, Solange Massicotte,
Shiela French, Alex Thiessan, Amy Colman, Heather Orris, Chantelle Betuzzi

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